

PRESS RELEASE:

“Different Dances” Unites Legendary Choreographer Deborah Hay and Painter Caroline Wright, Reflecting Hay's Mentorship of Wright, and Debut Visual Art Exhibition.

FOR IMMEDIATE RELEASE

AUSTIN, TX — Verdant Gallery is proud to announce "**Different Dances**," a two-person exhibition featuring new monoprints by legendary choreographer **Deborah Hay** and a 10-year span of floral abstractions by **Caroline Wright**. Running from March 28 through April 25, 2026, the exhibition marks a major milestone: at 84, Hay, an original founder of the Judson Dance Theater, presents her first series of visual art prints in a gallery setting.

Convergence of Movement and Image

For six decades, Deborah Hay has been a pioneering figure in experimental postmodern dance. While globally recognized for her choreographic work, "*Different Dances*" presents a new series of fourteen monoprints created by Hay in 2026 at Flatbed Press. Much like her dance scores, these visual works rely on chance, spontaneous determination, and poetry.

In dialogue with Hay's prints are the rhythmically expressive paintings of mid-career artist Caroline Wright. For 20 years, Wright has brought movement and music to the visual field in her large canvases and collaborations with dancers and musicians. Wright's latest work focuses on the moon, storytelling, and how, while mothering young children, an artist can only work by bringing all of it with her to the canvas.

Mentorship and Shared Philosophies

The connection between the artists began serendipitously at an homage to Dave Hickey's Austin gallery, "A Clean, Well-lighted Space." This forged a friendship rooted in shared artistic philosophies and a lineage of influence, including figures like John Cage and Robert Rauschenberg, friends and mentors to Hay.

Having spent a decade studying in Hay's dance residencies, Wright showcases how her mentor's pioneering philosophies of perception and embodiment have informed the "full expression" of her own practice. For Hay, this exhibition draws on the same principles of perception and formal structure that defines her celebrated career in dance.

Exhibition Title	"Different Dances"
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Artists	Deborah Hay & Caroline Wright
Dates	March 28 – April 25, 2026
Gallery	Verdant Gallery
Location	Austin, Texas

About the Artists:

Deborah Hay (b. 1941, Brooklyn, NY) is an internationally recognized American choreographer, dancer, and author. Her works have been presented at institutions worldwide, including MoMA, The Getty, the Centre Pompidou, The Menil. She was awarded the Chevalier De L'ordre Des Artes Et Des Lettres from the French Government in 2015. Her archives are at the Harry Ransom Center, Austin, TX.

Caroline Wright (b. 1981, Austin, TX) is a multidisciplinary artist celebrated for her large-scale abstract paintings. An MFA graduate of the School of the Art Institute of Chicago, Wright has exhibited nationally & internationally and performed at The Blanton Museum of Art, The Performing, Writing Symposium in Wellington, New Zealand, and as part of solo exhibitions in New Orleans and Austin.

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