

CAROLINE WRIGHT

Born (1981) and lives in Austin, Texas
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EDUCATION:

2014 – 2016: School of the Art Institute of Chicago

Master of Fine Arts: Low Residency Interdisciplinary MFA, directed by Gregg Bordowitz

Fall 2005: Pont-Aven School of Contemporary Art (Pont-Aven, France)

Post-Baccalaureate in Painting and Strategies in Contemporary Art

2000 - 2004: Brown University (Providence, R.I.)

B.A. Double major in Visual Arts and Art History, focus on 20th c. Western Art.

Additional studio courses taken at Rhode Island School of Design, and La Scuola de Lorenzo de' Medici, Florence, Italy.

SELECTED EXHIBITIONS & PERFORMANCES:

March-April, 2026: Different Dances. Duo Exhibition with Deborah Hay, Verdant Gallery, Austin, TX.

Aug, 2024: Perfect/Imperfect. Group Show at Lichtundfire Gallery, New York, NY.

Nov-Dec, 2023: Honey, Suckle. Martine Chaisson Gallery, New Orleans, LA.

May-June, 2023: The Garden, The Body. Prizer Arts + Letters, Austin, TX. Included a reading and discussion on art & motherhood with Poet Laureate Carrie Fountain, novelist Szilvia Molnar, and playwright Katie Bender.

November, 2022: Grief Ritual. Group performance at Bull Creek District Park, Austin TX.

Dec-Jan, 2019-20: Unconstraint: Wright + Reynolds, Paintings by Caroline Wright & Ceramics by Steve Reynolds. Curated by Mark Smith, Art House Texas, Johnson City, TX.

Accompanied by audience participatory performance, **“A Song We’ve Never Heard”**.

April 2019: Vignette, Juried Art Exhibition of Texas Women, curated by Leslie Moody Castro. Women’s Museum at Fair Park, Dallas, Texas.

Aug-Sept, 2018: Backyard Love, Martine Chaisson Gallery, New Orleans, LA. Accompanied by dance performance, **“Backyard Love”**, with 7 dancers.

March, 2017: A Thin Place, Solo Performance. *Performing, Writing* Symposium, BATS Theatre, Wellington, New Zealand.

September 2016: Artfiction, Lawndale Art Center, Houston, Texas. Group exhibition curated by Rino Pizzi.

January & July, 2016: A Thin Place, Solo performance in institutional stairwells, & MFA Thesis Show in Sullivan Galleries, School of the Art Institute of Chicago

February, 2016: Huddle, Original writing with re-performance of seminal work by Simone Forti, Northwestern University, Evanston, IL

November 2015: Just Some Me Time, Museum of Human Achievement, Austin, TX.

Group exhibition curated by Lauren Klotzman and Zac Traeger.

July 2015: Swinging Mind, Unfolded Senses, The Leroy Neiman Gallery, SAIC. Group

exhibition juried by Naomi Beckwith, curator MCA Chicago, and artist Faheem Majeed.

March 2015: Western Reflections: Saatchi Artists, Wally Workman Gallery, Austin, TX.

October 2014: I, Daughter of Kong: Primum Movens, Colab Gallery, Austin, TX.

Group exhibition curated by Cynthia Mitchell.

February, 2014: Unwinding Landscape, Martine Chaisson Gallery, New Orleans, LA

May, 2013: Visitors: Caroline Wright, Rino Pizzi & Leon Alesi. Gallery at Lewis Carnegie, Austin, TX

October, 2013: Sound Space: Music and Graphic Notation Explored, Blanton Museum, Austin, TX. Live painting performance to the music of Hildegard von Bingen, sung by soprano Kate Bass. Curated by Steve Parker.

April-May, 2013: Dream Architecture. Live painting projections by Caroline Wright with compositions and performance by Steve Parker, Ethan Frederick Greene, and Liz Lee. Studio Romy, Austin, TX. Accompanied by solo exhibition.

October, 2012: Deception: Paintings by Caroline Wright & Christie Lau Navillus Gallery, Toronto

June, 2011: Embers of a Floating World, Martine Chaisson Gallery, New Orleans, LA

June, 2010 & 2011: Califa Arts Collaborative, Live painting projections and art performance with Ballet Austin dancers. Ballet Austin (2011), and Salvage Vanguard Theater (2010), Austin, TX

October, 2009: The Western Plain, Salvage Vanguard Theater, Austin, TX

March, 2009: I Do Not Know What it is I am Like, Bay 6 Gallery, Austin, TX

August, 2008: Migration, Bay 6 Gallery, Austin, TX

2006 – 2008: Mediums: Cellist and co-composer in instrumental band, Austin, TX

May 2006: La Friche, Group exhibition in squat/art collective La Générale, Paris, France

December 2005: D'ici et d'ailleurs, Group exhibition, Centre International d'Art Contemporain, Pont-Aven, France

RESIDENCIES, AWARDS, LECTURES & TEACHING:

Oct 2025, Sept 2023, Jan 2020, April 2019, & Jan 2018: 2-week dance residencies with Deborah Hay, Austin, TX.

April 2018: Brown University, Presentation & Panel Discussion: Forging a Life in the Creative Fields

Mar-April 2017: New Zealand Pacific Studio, Mount Bruce, New Zealand, Fellowship

March 2017: Dancing the Landscape, Community Dance Workshop with King Street Arts, Masterton, NZ

May, Nov 2015: La Posada Milagro Residency, Terlingua, TX, Artist in Residence

Nov/Dec 2014, Nov 2011 & Sept 2010: Virginia Center for the Creative Arts, Amherst, VA, Fellowship

Nov 2012: Finalist, Best 2D Artist, Austin Visual Arts Awards

May-June 2010: AIR Le Parc, Pamplonne, France, Artist in Residence

Aug-Sept 2009: Woodstock Byrdcliffe Guild, Woodstock, NY, Artist in Residence

August 2007: Vermont Studio Center, Johnson, VT, Fellowship & Scholarship

PRESS

May, 2024: Complex Soil, profile in Texas Arts Journal, *Glasstire*. Barbara Purcell.

<https://glasstire.com/2024/05/12/complex-soil-a-studio-visit-with-caroline-wright/>